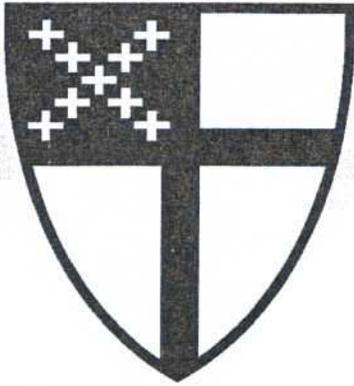


# NETWORK NEWS

ST. ANDREW'S November—December 2016



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## Jay's Say: Saints

The word "saints" (in Greek, *hagloi*) was originally used by Paul of all Christians, but by AD 200 a saint was a Christian of heroic virtue. The church ever since has honored men and women who have been filled with the holiness of God and who have witnessed to the redemptive love of Christ, even at the cost of their lives.

In the medieval church the cult of the saints veered out of control, and the Reformation churches tended to abandon saints altogether. Anglicans have steered a steady middle path: we celebrate the saints as exemplars of faith and pray *with* rather than *to* the saints.

The *Book of Common Prayer* invites us to pray:

O God, the King of saints, we praise and glorify your holy Name for all your servants who have finished their course in your faith and fear:  
for the blessed Virgin Mary; for the holy patriarchs, prophets, apostles, and martyrs;  
and for all your other righteous servants, known to us and unknown; and we pray that, encouraged by their example, aided by their prayers,  
and strengthened by their fellowship,  
we also may be partakers of the inheritance of the saints in light.

Like so many of the saints, Mary is for us a model of faith, courage, obedience, and humility.

The Letter to the Hebrews affirms that "we are surrounded by a great cloud of witnesses (12.1)," and the Prayer Book bids us pray: "Almighty God, by your Holy Spirit you have made us one with your saints in heaven and on earth: Grant that in our earthly pilgrimage we may always be supported by this fellowship of love and prayer."

Last month we read Louise Erdrich's *LaRose* for Novel Theology. Set on a North Dakota Native American reservation, several characters have a keen sense of their ancestors' presence, and in some of the most poignant scenes this world mingles with the next.

When I visited my English parishioners in their native Carriacou in the Caribbean, they would pour a dash of rum on the ground in remembrance of their forebears before having a drink themselves. Perhaps this is partly a remnant of African spirituality, but the gesture was usually accompanied by a Christian prayer.

(continued on p. 3)

*From the Parish Register*

**Baptism**

*September 4*

*Anne Narcissa Kellett*

**Memorial Service**

*October 8*

*Louise Howard*



The St. Nicholas Fair on Saturday, December 3, is one of the first events in New London's "Christmas in our Town" celebration. Proceeds from the fair help fund St. Andrew's outreach programs. Come see and shop from 9 AM to 2 PM in the church Parish Hall. Browse among food and baked goods, hand-made items at the Craft Table, Vermont cheese, and gift and decorative items among Santa's Treasures.

Have luncheon created and served by our "ladies of the kitchen." Crafts and activities for the youngsters include reading Christmas stories, guided woodworking projects and decorating gingerbread cookies. In addition, gift requests can be found on the Giving Tree to be distributed later by the VNA.

Please volunteer some of your time on the day of the fair, bake in advance and/or join the Craft Group on Tuesday mornings from 9:30 to 11:30 in the Parish Hall to help make some items for sale at the fair. The Craft Group meets through November and will resume in the New Year, date to be announced.

- Barbara Smith

*Parish Birthdays*



Don Boxwell	3
Wendy Sloan	3
Gene Venable	3
John MacLeod	5
Ayla Frenkiewich	7
Heidi Beckwith	8
Pat Hall	9
Donald Catino	11
Pam Morland	13
Yvonne Kun	14
Clare Bennett	16
Becky Underhill	16
Allen Ivey	19
Mark Kellett	19
Sam Kelly	19
Karen Shepherd	22
Jim Ransom	23
Joanne Schuyler	23
Joan Fellows	24
Nancy Draper	27
Chris Major	29

Rink Reynders	1
Jack Hambley	2
Devun Jevne	2
Dudley Alleman	3
Betty Buzby	4
Betsy Horn	6
Elizabeth Kellett	6
Carolyn Lockhart	6
Marni Eaton	7
Leni Gillespie	7
JoAnn Hicks	7
Tracy Dickson	8
Ben Greenbaum	10
Bethany Greenbaum	10
Nancy MacLeod	11
Emory Sanders	11
Michael Salo	13
Charlie Tirrell	13
Alice Perry	14
Emelia Potter	15
Rob Carroll	16
Mary Eysenbach	19
Michael Van Vranken	19
Patricia Harris	24
Judy Ackroyd	25
David Spina	25
Carol Jordan	26
Cynthia Marshall	28



*Jay's Say continued* - In the Eucharist we join our voices with the whole company of heaven as we sing the *Sanctus*: "Holy, holy, holy Lord ..." (Isaiah 6.3). When you say (or preferably sing) these words, open yourself to the Spirit and find yourself in a place where the boundaries between earth and heaven fade away, and where you sense your unity not only with God but with all the faithful departed who dwell with God in glory. This is the "communion of saints" of which the Apostles' Creed speaks.

On 6 November we celebrate All Saints' Sunday. In the morning we remember all those nameless saints and unsung heroes of the faith. On Sunday evening at 6 PM, we celebrate our own loved ones who have died (All Souls, or more properly, The Commemoration of all the Faithful Departed). Names will be read aloud, and each of us may light a candle as a gesture of thanksgiving for dearly departed. This is one of the most poignant moments in our Christian year. As all those candles flicker in the darkness we pray:



We thank you, O God, for the saints of all ages,  
for those who in times of darkness kept the lamp of faith burning;  
for the great souls who saw visions of larger truth and dared to declare it;  
for the multitude of quiet and gracious souls whose presence has purified and sanctified the world;  
and for those known and loved by us, who have passed from this earthly fellowship into the fuller light of life with you.

Amen.

## All Saints' Sunday 6th November

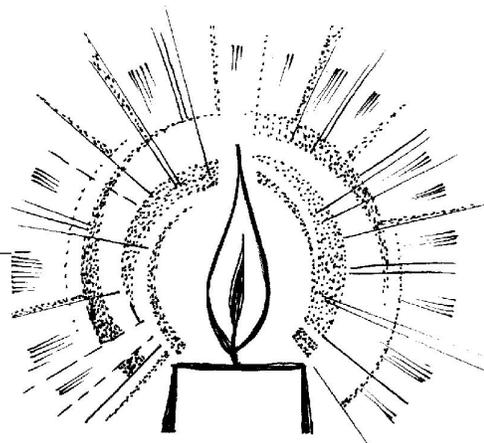
At our Eucharists we shall celebrate the heroes of the faith.

At 6 o'clock in the evening we give thanks for our loved ones who have died (All Souls).

This year the clocks go back on All Saints' Sunday, and our service at 6 PM uses the imagery of darkness and light. We also use songs from the Taizé community, and those who traveled to Taizé this summer will help craft the service.

This is the sort of service that might connect with people who don't regularly come to Church, so please spread the word.

Amidst falling leaves and failing light,  
we ponder the mystery of death  
in scripture, song & silence,  
in darkness & light,  
and everyone may light a candle  
in memory of their loved ones.



## Sunday School

Classes have been underway since late September. We continue with the Whirl! Curriculum with engaging materials for all ages that focus on applying faith in daily life and address the questions and challenges of living out our faith.

When Sunday School is in session, children leave the 10 AM worship service at the end of the Gloria or first hymn and proceed downstairs to sing with Nicole and join in the Collect before heading for their respective Sunday-school classes. They return in time to celebrate Communion with the congregation.

We will continue to celebrate All-age Worship on the first Sunday of the month, hold Sunday School on the second and third Sundays and the children will practice their songs with Nicole Densmore on the last Sunday of the month to help prepare them to lead the singing during the All-age Worship the following week.

We are so appreciative of our coordinators, teachers, and shepherds who have stepped forward to help our children grow in faith and confidence in these uncertain times.

## Faith Adventures

We had a blast on our camping trip at Ricker Pond State Campground in Vermont this past September! We welcomed new members (younger siblings) to our group and enjoyed hiking, swimming, challenging games and exercises, and worship time. We offer many thanks to our volunteers: Lisa Kelly, Pam Curran and Rob Freitas who contributed their time and energy to make this a great outing. Rob generously lent his camera to many of the kids, who took fabulous pictures of our exploits over the weekend. (See p. 6.)



On Sunday morning of the trip we weathered a horrific thunderstorm with minimal upheaval and spent our worship time remembering 9/11 and being thankful for the new growth and resilience available to us through God's grace. We looked at pictures of the U. S. S. New York, a Navy ship constructed after 9/11, which includes steel from the Twin Towers left at Ground Zero. The ship has included two towers on its deck to remind us that we can recover and go forward in the wake of great tragedy. The kids saw pictures of the ship passing by the Statue of Liberty on its way into New York and Ground Zero and remembered that many of us are here because our ancestors came as immigrants, seeing that statue as a beacon of hope on their journey to become citizens.

Following our 9/11 service, youth group members chose supporting refugees as their focus in Faith Adventures this year. Rob will work with those who took pictures to mat and sell the best of their photos to benefit this population. He facilitated a wonderful photo workshop in October when he passed along some terrific tips on how to really SEE the world around us and take great pictures.

Our Faith Adventures group will join with the youth group at the First Baptist Church who share our focus on those who suffer without a country. In October we heard from a refugee from World War II. Our intent is, as much as possible, to come to understand what it is like to be strangers and outcasts in a hostile world and to find ways to support people in these traumatic circumstances. –  
*Ellen Yenawine*

## The Wardens' Words

It has become our habit in this column to review – and give thanks for – some recent events in our life at St. Andrew's and look forward to the months ahead. This time we should mention the annual camping trip for Faith Adventures (our youth group), our service and picnic at beautiful Camp Coniston with our friends from Epiphany/Newport, the 30-strong Team St. Andrew's that hiked around Pleasant Lake on a murky Sunday afternoon to raise funds to feed the hungry (*photo, p. 7*), and our popular Sundays at Four music series. As we write this, we are basking in the glow of the second of those three monthly concerts.

Bellehouse is a truly remarkable group of six young musicians. Those who gathered to hear them were thrilled by their talent and are eager for release of their CD in January. Donations raised at that concert total \$2000 (and it's never too late to give!) for our support to pediatrician Dr. Moise Faisson and the clinic where she works in Haiti. This is our international outreach mission. The clinic survived Hurricane Matthew, but, as you can imagine, there is much suffering in the neighborhood the clinic serves. We understand that the greatest need right now is for Aquatabs (water purification tablets) to prevent the spread of cholera and mosquito nets to protect against the zika virus. Whatever we can do to help will be tremendously appreciated!

By the time you read this, we will have enjoyed another Newcomers' Gathering – a chance to ask questions about the Episcopal Church and St. Andrew's and tour the building. If you missed that event and have questions, please know that you can ask our vestry or clergy anytime. Do you wonder what's behind the hidden door next to the altar? Or why some of us kneel to pray and others stand? Ask away.

So what's coming up? You'll find a calendar in this issue, but here's a quick rundown:

- ◆ 6 Nov. We celebrate All Saints' Day in the morning and remember our own dearly departed at an All Souls' service in the evening.
- ◆ 13 Nov. The third in our series of Sundays at Four concerts, this time with our own David Almond and Nicole Densmore.
- ◆ 24 Nov. Our interfaith Thanksgiving Day service.
- ◆ 30 Nov. A late afternoon service and pot luck supper to celebrate St. Andrew's Day and the conclusion of our stewardship campaign. To help our planning for 2017, please remember to get your pledge in if you haven't already!
- ◆ 3 Dec. Our St. Nick Fair.
- ◆ 15 Dec. An Advent Pause – a time to slow down and reflect on the significance of Advent and Christmas.
- ◆ The ecumenical Lessons and Carols service at First Baptist Church and our usual array of Christmas services.

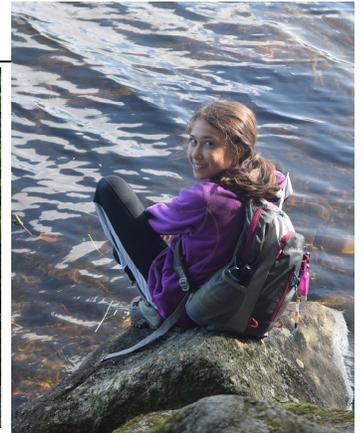
*Continued on p. 6*

*Wardens' Words, continued*

We both have done some traveling in the last two months. Becky rediscovered the Northwest Passage, cruising above the Arctic Circle in far northern Canada, where she was awed by the vastness and beauty of the landscape and by the fortitude of the Inuits who live there. Richard cruised between Budapest and Prague, appreciating all the beauty and culture embodied in that part of Europe. But we came home to the most glorious fall that anyone can remember and are reminded how truly blessed we are to live in this corner of God's creation.

Blessings! — *Becky and Richard*

*Faith  
Adventures*



*Senior  
Luncheon*



**Advent Pause**

led by the Rev'd Jay MacLeod

Preparing a place in our hearts  
for the coming of Christ

Thursday, 15 December, 1-5 PM

First Congregational Church of Wilmot  
19 North Wilmot Road, Wilmot, NH

*Underwhelm your schedule  
so you can overwhelm your soul*

Free and open to all



## Now Everything Makes Sense: Connecting Judaism to Jesus

A Column by the Rev. Dr. Kathleen Rusnak

### FOLLOW ME

"If Jews knew Jewish prayers and prayed daily, why did Jesus' disciples say to him, 'Lord, teach us to pray'?" It was Zimbabwe, April of this year, at the Catholic formation house in Harare. We were studying Jewish prayer in the first century and the Jewish background of the Lord's Prayer, when the young African priest asked this question. For him and perhaps for us too, it simply didn't make sense for Jews who already knew how to pray Jewish prayers, as surely Jesus' disciples did, to ask this question of Jesus.

My response had nothing to do with prayer but with the relationship of a disciple (student) to his "rabbi" (meaning "master" before 70 CE). Disciples of rabbis were those the rabbi believed had the capacity to completely imitate him, to be *exactly like him, in every way*--"A student is not above his teacher, but everyone who is fully trained will *be like his teacher*" Luke 6:40. It was customary that a potential student would approach a rabbi and ask to be his disciple. If the rabbi's response was "follow me," the student was overwhelmed with joy at hearing this rare invitation, and honored in the knowledge that the master trusted in his capacity to imitate him. "To be exactly like him" meant to completely submit to the authority of his rabbi's interpretation of God's Word, and to accept it *binding*. It also meant that a disciple wanted to imitate his master's speaking style, his attitude, and his behavior. It meant memorizing his words, his sayings, his parables. It was rare for a master to seek out and personally invite potential disciples to "follow me," yet Jesus did this (see Luke 5 and 6 where Jesus calls Simon and Matthew). We can imagine the shock and humility of those Jesus approached (so, if you've wonder how the tax collector, Matthew, simply upped and followed Jesus, this background information helps us understand).

It was not only Jesus' way of praying that Jesus' disciples wanted to learn, but every "way" of Jesus, their rabbi. This recalls for me Thomas Kempis' Christian classic, "**The Imitation of Christ.**" In this, we have not strayed far from our Jewish roots, even if we didn't know it.



## The Curate Considers: Singing

I was lucky enough to get to go to camp twice in October, and both times involved singing.

Round one (pardon the pun) took place at the Barbara Harris Camp in Greenfield, NH (yes, the same camp we send kids to in the summer. It's a wonderful place!) at a workshop hosted by a group called Music that Makes Community (MMC). The heart of their mission is building hospitality through "paperless music," a way of singing in worship that gets everyone's attention out of the book – and up and looking and listening to each other. It's a powerful way to be together, joining hearts and voices like this: singing "with" feeds our sense of being "with": with each other, and with God.

One of the first songs we were taught was the Sanctus that we at St. Andrew's often use at all-age worship, and that we sang when we worshiped at Camp Coniston. Led by one of the program coaches – who, in his work life, holds the amazing title of "Director of Global Praise" for the United Methodist Church's global ministries board – the song's Caribbean heritage shone brightly. Beyond any one song, though, the great thing I've brought with me from camping with MMC was being taught their style of teaching and leading songs, which is about connecting and confidence and shared authority. We're already experimenting with it at Epiphany in Newport, to good result.

If you're intrigued by this sort of community singing, pencil in October 8-11, 2017 on your calendar – when MMC returns to New Hampshire for another 3-day workshop. Good Shepherd Lutheran Church in Laconia (who share their space with St. James' Episcopal, by the way) sent three members and their pastor to the camp I attended . . . something to imitate, perhaps?

Round two was the fall clergy event for the Episcopal Church of New Hampshire, which sent both Jay and me to the St. Methodios Faith and Heritage Center, an outpost of Greek Orthodox culture in Contoocook. There, our learning and reflection was led by none other than the Rev. John Bell. St. Andrew's is familiar with him as musician, whether or not you took part in the workshops he led here in February 2015. His influence is with us every time we sing "Take, O Take Me as I Am" at a baptism, or when the UpBeat or Sunday School kids sing a song that John or his colleagues wrote, arranged, or published. By the time the clergy gathered for Eucharist on Friday morning – which of course included songs that John had taught us – it was clear that the fresh and joyful spirit of John's work was catching.

This parish is blessed by the presence of greatly talented musicians: our leaders David and Nicole, our choir, and all those others of you in the parish with musical training...a number that is steadily growing as parish kids and UpBeat singers join the ranks of those for whom music is a language they speak with ease. One of the surprises so far for me in my time with you all is the joy I've found in jump-starting my own musical education, which has been stalled out for several decades. I look forward to singing alongside you all more and more. Peace, *Kelly*



## Novel & Reel Theology

With a slight change from the last two years, we will get together from 7 - 8:30 PM on the second Wednesday of most months to reflect together on a novel *or* film. Informal, wide-ranging and fun, our discussions alternate between films and novels and usually touch on our understanding of God and redemption. Everybody is welcome, but please see the film or read the book in advance! Where no discussion leader is named we welcome volunteers!

### The Way

A film by Emilio Estevez  
starring Martin Sheen  
Discussion led by Morris  
Edwards on 9 November 2016

### O Brother, Where Art Thou?

A film by Joel and Ethan Coen  
starring George Clooney  
Discussion on 8 March 2017

### Of Gods and Men

A film by Xavier Beauvois  
Discussion on 10 May 2017

### We Need New Names

A novel by NoViolet Bulawayo  
Discussion on 8 February 2017

### Gray Mountain

A novel by John Grisham  
Discussion on 12 April 2017 led  
by Nat Davis

### Homegoing

A novel by Yaa Gyasi  
Discussion on 14 June 2017 led  
by Dana Dakin

**Did you know? There is a link to our Soundcloud site where you can access our sermons:**

[St. Andrew's Episcopal Church | Free Listening on SoundCloud](#)

Check it out whether you missed a sermon or want to review what you heard!

Church will be open from 9 AM to 9 PM on election day for silence, prayer and reflection

## Calendar of Events

### November:

6 (Sunday) - Service of Remembrance (All Souls), 6 PM

9 (Wednesday) - Reel Theology, 7 PM: *The Way* (see above)

13 (Sunday) - Concert Series: Sundays at Four, 4 PM—Nicole Densmore and David Almond

24 (Thursday) - Thanksgiving Day Interfaith Service, 9 AM

25 (Friday) - Friendly Kitchen

30 (Wednesday) - Stewardship Eucharist and potluck supper, 5 PM

### December:

3 (Saturday) - St. Nicholas Fair, 9 AM (see p. 2)

5 (Monday) - Music & Memory, singing at Woodcrest, 3-4 PM (meet at church at 2:30)

15 (Thursday) - Advent Pause, 1-5 PM (see p. 6)

## ... More Events ...

**Monday to Friday** 12 Noon Midday Prayer ▼ **Mondays** 6 PM Meditation  
**First Tuesdays** 8 AM Pastoral Care Coordinating Team ▼ **Tuesdays 3:15 PM** Upbeat  
**Tuesdays/Thursdays** 9 AM Morning Prayer ▼ **Wednesdays** 10 AM Music & Memory  
**Thursdays** 10 AM Thursday Tots, 7 PM Choir Rehearsal

## Voices in Counterpoint

Dear Friends,

Today I write about a melody. While this may seem an unusual subject, please remember that I am a composer, and melody is my *métier*. We'll look at a very well-known hymn tune, one of the most famous, in fact: *Ein feste Burg* composed by Martin Luther sometime prior to 1529. We know Luther's text in translation as "A mighty fortress is our God." This hymn is in our pew hymnal, *Hymnal 1982*. The melody appears in two forms: Luther's original "rhythmic" version is Hymn No. 687, and the later "isorhythmic" version is Hymn No. 688.

A photo of Luther's original tune accompanies this essay. My comments will refer to this version of the tune.

In a bold move, Luther begins his tune on its highest note. Often composers will save the highest note for the climax of a tune. Such a simple folk tune as "Row, row, your boat" climaxes on its highest note, on the first "merrily." Think of Richard Rodgers' tune from *Sound of Music*, "Climb Ev'ry Mountain." The climax comes on the word "live" in what is called "the bridge" in a pop song:

"A dream that will need / All the love you can give, / Every day of your life / for as long as you live."

In a sense, the form of Luther's tune, called *Barform*, also has a bridge. And Luther's tune likewise reaches its highest note in the phrase, "For still our ancient foe / doth seek to work us woe." However this is not the climax of this tune. The climax of each stanza is the last phrase, a kind of summation. Here is the last phrase of the final stanza, the ultimate climax: "His kingdom is forever." Significantly this phrase also begins on the highest note. Luther foreshadows this climax in the first line of the hymn: "... a bulwark never failing."

Both Richard Rodgers' and Martin Luther's songs are about mountains. In one we must "climb" every mountain. In Luther's, however, we begin on the peak of the mountain and, like Moses with his face shining from an encounter with the Living God, we climb down, clothed in the assurance of God's free Grace.

A year from now, on October 31, 2017, we will celebrate the 500<sup>th</sup> Anniversary of the Lutheran Reformation. When we sing "A Mighty Fortress," remember this great composer and theologian, messenger of grace, Martin Luther.

Peace and Love,  
David

[url for *Hymnal 1982*, No. 687, "A Mighty Fortress":  
[http://www.hymnary.org/tune/ein\\_feste\\_burg\\_luther](http://www.hymnary.org/tune/ein_feste_burg_luther)  
Scroll to the bottom of the page, and search the "Page Scans"  
for the melody as it is in our hymnal.]

The Christian Life

687



1 A might - y for - tress is our God, a bul - wark  
2 Did we in our own strength con - fide, our striv - ing  
3 And though this world, with dev - ils filled, should threat - en  
4 That word a - bove all earth - ly powers, no thanks to



nev - er fall - ing: our help - er he a - mid the flood  
would be los - ing: we need the right man on our side,  
to un - do us: we will not fear for God hath willed  
them, a - bid - eth: the Spi - rit and the gifts are ours



of mor - tal ills pre - vail - ing: for still our an - cient foe  
the man of God's own choos - ing: dost ask who that may be?  
his truth to tri - umph through us: the prince of dark - ness grim,  
through him who with us sid - eth: let goods and kin - dred go,



doth seek to work us woe: his craft and power are great,  
Christ Je - sus, it is he: Lord Se - ba - oth his Name,  
we trem - ble not for him: his rage we can en - dure,  
this mor - tal life al - so: the bo - dy they may kill:



and, armed with cru - el hate, on earth is not his e - qual,  
from age to age (the same), and he must win the bat - tle,  
for lo! his doom is sure, one lit - tle word shall fell him,  
God's truth a - bid - eth still, his king - dom is for ev - er.

Words: Martin Luther (1483-1546); tr. Frederic Henry Hedge (1805-1890); based on Psalm 46  
Music: *Ein feste Burg*, Martin Luther (1483-1546) 87, 87, 86, 66, 7

## Outreach Corner

We visit Friendly Kitchen next on Friday, November 25, the day after Thanksgiving. Do you have Thanksgiving visitors (children home from college, out of town guests, extended family) who might see this as a good opportunity to express their thankfulness by serving others?



Watch for the sign-up sheet to see how you can help.



### Help Re-Stock the KLS Community Food Pantry



**November: Cereal and baked beans**

**December: Hearty soups, stews and chili**

Paper towels, toilet paper, coffee (regular and decaf) and peanut butter are always welcome.

### UPBEAT Coming in November

*UPBEAT*, the youth choir at St. Andrew's, will begin its fall/winter session on Tuesday, November 15. Singers will meet on the Tuesdays following through December 20. Rehearsals will be 3:15 to 4 PM in the Parish Hall.

*UPBEAT* is open to students in grades 2 - 8, and their younger siblings. The group is led by Nicole Densmore, assisted by David Almond. We will introduce the children to the rich music of the Advent season in a fun environment. Please register your children with Shelly at 526-6344. *This choir is free and open to the public.*

### Toys for ChIPs!

Every year the Episcopal Church of NH participates in a program called ChIPs which donates Christmas presents to children whose parents are incarcerated. The parents get an opportunity to select gifts from those donated, so they have something for their kids to open from them. Please bring in gifts (unwrapped) by **November 4**, and leave them at the altar. Checks can be made payable to Episcopal Church of NH with "ChIPs" in the memo. For more detailed information, please pick up a yellow flyer on the Narthex shelf.

The "Blessing of the Animals" was held on the Town Green on Saturday, October 1. About 30 dogs - all sizes, shapes and ages - and one cat were brought by their owners from all over for a short prayer service led by Jay. Shane Boucher and Shelly also contributed an appropriate verse from Scripture. Jay came to bless and pray for each animal individually as they stood or sat in a large circle. It is always remarkable to see how the animals calm down and interact quite well under fairly exciting (to them) circumstances. There were cookies for pets and owners and the atmosphere when everyone left was happy and peaceful. - *Wendy Sloan*



**St. Andrew's Episcopal Church in New London, NH****P.O. Box 294****52 Gould Road,****New London, NH 03257****Parish Office****Office 603-526-6344****Fax 603-526-8623****Email [standrews-church@tds.net](mailto:standrews-church@tds.net)****Rector****The Rev. Jay MacLeod****Curate****The Rev. Kelly Sundberg Seaman****Director of Music****David Almond****Director of Music for Children and Youth****Nicole Densmore****Verger****Anne Hall****Parish Administrator****Shelly Boucher****Resident Clergy****The Rev. Patricia Harris****The Rev. Canon Jim Ransom****The Rev. Kathleen Rusnak****The Rev. Charlie Tirrell****The Vestry****Wardens****Richard Haines (through 2016)****Becky Rylander (through 2017)****Vestry Members****Term Expires Jan. 2017****Martha Barron****Harvey Best****Term Expires Jan. 2018****Marni Eaton, Clerk****Peter Ruth, Treasurer****Judy Wallace****Ellen Yenawine****Term Expires Jan. 2019****Bruce Avery****Mark Kellett****Lisa Kelly****Committee Chairpersons****Altar Guild****Judy Ackroyd****Rosie Best****Buildings & Grounds****Lyman Smith****Craft Group****Rosie Best****Barbara Smith****Communications Coordinator****Marni Eaton****Eucharistic Ministers****Anne Hall****Finance & Investments****Peter Ruth****Newsletter****Alice Perry – Editor****Outreach****Becky Rylander****Stewardship****Rink and Nonie Reynders**